Furutech releases new items featuring NCF technology New cables and terminal accessories designed to significantly enhance digital transmission performance.

By Inoue Chitake

フルテックは、

質性能アップを実現。その成果は、国内外のプロフェッショナルからアマチュアまで幅広く支持されている。 今般、NCFシェルと銀コーティングαOCC導体を採用してUSB 2.0接続の頂点を求めたGT2シリーズ、トップエ ンドFluxシリーズのNCF仕様デジタルRCA/XLRケーブル、好評の空き端子グッズNCF Clear LineのUSBと LANモデルを新発売。それぞれの効果と魅力をレポートする。

井上千岳 Chitake Inoue

Photo by 田代法生



### **FURUTECH** Clear Line-USB

¥32,637(税込)

## **FURUTECH**

**Clear Line-LAN** 

¥32,637(税込)

# **FURUTECH NCF USB-B**

¥21,780/0.6m、¥25,938/1.2m、 ¥30,096/1.8m、¥34,947/2.5m、 ¥42,570/3.6m、¥52,272/5.0m(各税込) **FURUTECH** 

RCAデジタルケーブル ¥129,470/1.2m(税込)(受注生産

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### Specification GT2 NCF 向上●コネク 【Digiflux NC ●端子サイス 【NCF Clear ●質量(ネット INCF Clear

●質量(ネット

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#### NCF Clear Line-USB/USB

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している。

- The sound becomes clearer, free from unnecessary interference, giving the impression that surrounding noise has been effectively eliminated.
- In Baroque violin performances, this enhances the sense of depth in the space, making it easy to perceive how the sound resonates and spreads into the surroundings.
- The piano's touch feels cleaner, with a greater sense of depth between the notes. The bass, in particular, extends beautifully, making the subtle nuances

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アクセサリー最新モデルが登場デジタルリンクのケーブルと

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とは次元が異なるのである。

#### GT2 NCF USB-B

- The sound is exceptionally fresh, with abundant and precise detail.
- The Baroque violin is rendered with a strong sense of presence, producing a focused and vivid sound as if the instrument is right there, while also clearly depicting the surrounding and background space.
- The sound is intricate, capturing every detail with clarity and depth, offering a profound sense of shading in the performance.
- The piano's tone becomes noticeably richer, with deep, resonant bass that is solid and clear, while the touch remains defined, conveying subtle nuances in each note with diverse expression.
- The depth of the music's texture is remarkable, far surpassing superficial reproduction.
- In chamber music, the distinct timbres of each instrument are sharply differentiated, with a substantial and textured sound that feels weighty and robust. The harmony is lush and rich, with a high degree of tactile quality, reflecting the dynamism in the music's flow.
- The orchestra is full of dynamic contrasts and grand scale, with the woodwind passages shimmering vividly and delicately within the ensemble.
- String instruments deliver a smooth and leisurely cantabile, giving the impression that the full potential of the source material is being realized.



#### Digiflux NCF(RCA)

- The sound reproduction is accurate and free from unnecessary coloration, allowing each Baroque instrument to present a clear and distinct tone, forming a precise and unblurred ensemble.
- The piano delivers a clean and unadulterated sound, with a clear touch that remains
  pristine. The high frequencies maintain their density and do not thin out, displaying a
  strong and dynamic performance.
- The orchestra is rendered with intricate texture and a solid, dynamic structure. The sound is free from extraneous resonance, giving the impression that the signal is transmitted faithfully without any alteration to the source.